dreamann and a second of the company THE TRIAL AND EXECUTION OF JESUS THE MESSIAH as adapted from the Gospel accounts

MUSIC BY: Russell Nagy LYRICS BY: Joel Nagy

with Dave Fullen & Rick Schenk

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SYNOPSIS

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ACT I	ACT II
Scene One The Prophetic Ages Behold	Scene One Thursday, The Upper Room in Jerusalem Master's Song
Scene Two Saturday, Simon's home in Bethany Repent	Supper Song Psalm 118
Son of Man Believe Remember	Scene Two Midnight, Pilate's Palace in Jerusalem
Remember Women's Son Judas	Scene Three Friday, The Garden of Gethsemane Stay
Scene Three Sunday, The Jerusalem Road	Gethsemane Who Are You Seeking?
Hosanna Save Us Now O Jerusalem	Scene Four Friday, The Chief Priest's Residence Annas
Scene Four Monday, The Temple in Jerusalem Business as Usual	Caiaphas Peter's Agony Regrets
Saduccees Love the Lord What Shall We Do?	Scene Five Friday, Pilate's Palace Claudia's Dream
Unholy Alliance	Scene Six Friday, outside Jerusalem a hill called Golgatha Save Yourself
	Song from the Cross
There will be a fifteen minute intermission.	Scene Seven One week later, The Upper Room in Jerusalem Turm
Jay Lewder, Brien Wellen, Doog Clark, Huse	THE STATE OF THE S

You are invited to meet the cast and crew at the reception immediately after the performance.

A new cast recording of Tetelestai is available for purchase immediately following this evening's performance. Price of this stereo LP is \$6.00,

If the words were not so widely used in the movie industry, perhaps this show would have been entitled, "The End." It is about the end...of a very short career, of a single human life, of a threat to what little self-government Israel enjoyed under Roman occupation.

But this end was the beginning of something new. In it the forces of darkness were conquered; in it the last and greatest obstacle between God and his rebellious creatures was removed. When from the cross Christ cried out, "It is finished!" (in Greek:

Tetelestai) it means the beginning of real life for men who will accept it.

The scene is Israel's holy city, Jerusalem; feverish with activity as the Passover nears...gripped by profound uneasiness, as devout Jews crowding in for the fes-

tival bring strange and ominous news.

The Romans are brutish masters...Jewish resistance is becoming more frequent Now from the provinces, word has come of a man whose claims capture the imagand open. ination of the people: Jesus of Nazareth...teacher, healer, prophet, and...it is said... Messiah, the long-awaited Savior of God's people.

The stage is set for the most important week in the history of the world. We

are glad you can be here.

	J. Nagy
THE TETELEST	
The Prophets: NAHUM Eve Gierman ISAIAH Sandy Nagy ZECHARIAH Julie Carleton JESUS Dave Fullen The Apostles: JUDAS (Iscariot) Andy Jones PETER Ben McCoy THOMAS Chris Pittner MATTHEW Eve Gierman JOHN Greg Overmyer JAMES Tim Strapp PHILIP Julie Carleton SIMON Dana Andrews ANDREW Amy Childs BARTHOLOMEW Michelle Lencke JAMES, LESS Ann Burkhart	ADINA (Claudia's handmaiden) Krista Ashlock RACHEL
The Women: MARY (Mother of Jesus) Sandy Nagy MARY MAGDALENE Jennifer Merva SALOME Joan Fischer The Pharisees: NIMROD Jim Zangmeister JERIBAI Brent Combs PHINEAS Paul Batterson	DIRECTOR Russ Nagy ASSOCIATE DIRECTOR Steve Bruns MUSICAL DIRECTOR Buff Delcamp TECHNICAL DIRECTOR Joel Nagy STAGE MANAGER Jeanne Mox SOUND Dave King, Jeff Kurz LIGHTS Martin Ebert
The Sadducees: CAIAPHAS (High Priest) Mike Grim ANNAS (former H.Priest) Agnete Nesse THEOPHILUS (son of Annas) Steve Bruns MATHIAS (son of Annas) Mike Long The Romans: PILATE (Governor of Judea) Rick Hall CLAUDIA (Pilate's Wife) Katie Ebert	PROPS
MANLIUS	Nagy, Carter Jastram, Dave Fullen and Buff Delcamp. Recorded at GRACEWOOD STUDIO, Columbus, Ohio

HEROD (Ruler of Galiee) Chad Sawyer BALAK (servant of Annas)..Darrel George MALCHUS (Servant of H.Pr.)..Chris Ching

Dave Fullen's appearance is courtesy of Bread'n Honey Records. Look for his debut album "I'll Keep an Eye on You".